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THE Voice of Scarborough Campus Vol. 7 No. 11 November 24, 1987

THE UNDERGROUND

Library May Make Money?

by Cathy Majtenyi

If students choose to maintain a current $10 student levy next year, the Scarborough Campus Bladen Library may have approximately $20,000 in excess funds.

The levy, originally established to help fund the construction of the Bladen Library, was implemented in the 1979/80 academic year by Scarborough Campus Students' Council (SCSC).

Full and part-time students agreed to contribute $10 and $5 in the form of a yearly levy towards the Bladen Library Building Fund until a $400,000 goal was met.

After nine years, $380,169 has been collected. Next year, the levy will generate $40,000, approximately $20,000 more than needed to pay off the library fund.

Patrick Phillips, Director of Administration explained that students have two options in dealing with the excess funds.

Students can either lower the fee levy to $5 and $2.50 for full and part-time students respectively, or keep the same levy," said Phillips.

Lowering the fee levy would still ensure that the $19,831 owing to the construction of the library be paid off.

Maintaining the current levy would enable students to pay off the library fund plus upgrading the library using the $20,000 in extra funds.

John Ball, Chief Librarian at Bladen Library explained that equipment such as computer terminals, **FELIX** terminals, microterminals and new books could be bought with the extra funds.

"We could use the money to purchase additional books... unless the fund were to continue, we couldn't support periodicals," he said.

A "library enhancement fund" exists at the Erindale Library. This fund, financed by a similar levy began in 1985, according to Hugh Smith, Chief Librarian at Erindale.

"The students became concerned two years ago about the fact that our library book budget was inadequate," he commented.

Smith said that the student levy at Erindale has enabled the library hours to be extended. As

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Photo by Peter Tonnainen

Bladen Library approaches its final payment

VICTORY!

Photo by Ann Byford

A fifteen year dry spell was broken as the Scarb. Rugger team took the championship. See page 9

Curfew To Be Curtailed?

by Faiga Bukhari

Scarborough College Student's Council's (SCSC) proposal for the elimination of the midnight curfew study hours seems to have been bogged down with administrative red-tape.

This proposal, a product of a recent SCSC executive meeting, was made in a bid to alleviate the study space problem by removing the 12 a.m. curfew.

SCSC President Hanif Sarangi commented, "This idea is one solution to the study space issue. We want to create an area where students can study for 24 hours."

According to Sarangi, the plan was accepted by a Scarborough Campus administration composed of Principal Ron Williams, Associate Dean Eleanor Irwin, Librarian John Ball, Director of Administration Patrick Phillips and Sarangi.

"I've just talked with the Principal, and he has agreed to the plan, specifically in the areas of Campbell Lounge and H-wing corridor," Sarangi added.

"However, he has yet to send official notice to security staff. But the extension of study hours is essentially now in effect. It is just a matter of time until it will be made known to Campus security," he continued.

This lack of communication with Campus police is the cause of controversy surrounding the extension.

Police Staff Sergeant Horrace Harris expressed surprise at Sarangi's comments that the proposal would be put into effect. "Right now, this matter is still within question. It has been just a rumour. I have not received any further information."

As a result, security is still enforcing the midnight curfew.

The idea of allowing the college to stay open all night met with resistance because of security reasons such as the concern for the safety of female students and vandalism in the college.

Associate Dean Irwin said that it was with these concerns in mind that specific rooms were designated for studying purposes, adding, "there is safety in numbers."

Thankful For Daily Bread

by David Berry

In Toronto alone, there are over 60,000 people who are forced to seek emergency food aid each month from food agencies, according to the Daily Bread Food Bank.

In fact, those people will be receiving more than four million pounds of food from over 79 agencies this year, estimated a 1987 Food Bank report.

The Daily Food Bank, a non-profit service that distributes food to needy individuals, spoke at a panel discussion on urban hunger last Tuesday at Hart House.

Representatives from charities and the government expressed their views at the discussion.

"There are 130 division workers (delivering food for Daily Bread) out there, and they've found a problem they're not going to stand for," commented Gerrard Kennedy, Executive Director of Daily Bread.

"Everyone has a right to basic substance, including food," Kennedy continued, "and people should not have to come begging for food while other people with more money have lots of food. It's not fair, and they (the workers of Daily Bread who distribute the food to food agencies) can't stand for it."

"Our aim is to eliminate food banks by the year 1991," explained Janet Mays, national organizer for the National Network on Hunger.

The National Network on Hunger is an organization that represents 79 groups, and lobbies the government for support of social programs.

"Asking people to line up for food is not a dignified way to feed people. Each time they come to a food agency, they lose some respect," explained Mays.

Mays felt that it was absurb to have such low unemployment, but still have food banks. "London doesn't have any food banks because they have eliminated the problem of food distribution. We should follow their lead," she continued.

More is being done in Toronto about the food problem than a few years ago, commented Kennedy. "Only 9% of the people polled in 1986 knew about food banks, but in 1987, 27% of people knew about it." explained Kennedy.

Kennedy went on to say, "More people are aware of the (food) problem, but we need more awareness."

Bob Rae, provincial opposition leader of the NDP explained that employment has little to do with urban hunger.

"Toronto is sitting at almost full employment, but there are still food banks and soup kitchens."

"There's something seriously wrong with our (social) system when there's such low unemployment, but still people going without food," said Rae.

"We've known poverty for a long time, but now it's something new with the low rate of unemployment," he continued.

Rachel Grasham a University College student at U of T, commented that she thought that seminars like this one would have a good effect on spreading awareness of urban hunger throughout Toronto.

"I think urban hunger is terrible in Toronto. There should be more awareness in Toronto," said Grasham.

The Students' Administrative Council (SAC), who organized the discussion urges people to donate food items to the Daily Food Project.

At Scarborough Campus, a drop-off location for food donations is located across the R-wing snack bar.

Food will be collected on November 27, January 29, February 26 and March 25. For more information on how to get involved with the Daily Food Project, call 769-5165 and ask for Sheila or Gerard.

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FOR YOUR INFO

Volunteers Wanted
New Visions Homes for Children has a challenging opportunity for men and women who wish to volunteer as friends to children with disabilities. Training provided. Call Cyril at 868-1493.

Womens Equality Discussion
Thurs, Nov 26, 6:30-8:00 in the Residence Centre.

"The world of humanity has two wings-one is women and the other men. Not until both wings are equally developed can the bird fly."

Students Needed
Earn $8.00 per hour or better. Work on a fundraising project for a non-profit community organization. Choose 1-5 work periods per week to fit your schedule. 731-7811 days.

Business Management
Interested in running your own business? Triple A Student Painters is sponsoring a manager seminar in the Council Chambers on Wednesday, Nov 25 at 1:15 p.m and 2:15 p.m.

Volunteers Needed
3 to 4 hours per week only. Mature, dedicated persons to interact on a "one-to -one" basis with patients in a Special Needs capacity. Call Mrs. Fitz-Gerald 281-7351. (Centenary Hospital).

Chinese Christian Fellowship
welcomes you to our Friday, Nov 27 "Bible Study" program held in H-310 from 4 to 6 p.m.

The CCF would also like to give a warm invitation to all for a Christmas dinner in the Residence Village Centre from 6 to 9:30 p.m.

Review Committee
The members of the Physical Sciences Review Committee will be in Scarborough Campus, Monday, Nov 30 and Wed, Dec 2 from 10 a.m. to 5 p.m. both days.

Students, staff & faculty members wishing to meet with the committee to express their views can contact Ann McLean at 284-3113 to arrange for an appointment.

Music From Sharon
an ensemble composed of three brilliant musicians taken from the annual Sharon Festival, will perform at free public concert on Sunday, Nov 29 at 3 p.m. in the Meeting Place.

Chaplaincy Service
The Scarborough College Chaplaincy now keeps a binder in Counselling Service (S-302) which includes their schedule as well as information about upcoming events.

Awards
Did you know that Counselling Services (S-302) keeps an awards binder with information on numerous scholarships and bursaries available to students? Why not stop by to see if you are eligible to appy for any of these awards.

CSCR Presents:
New York City's **Beauty Constant** opening their Canadian debut tour at the Scarborough Campus Pub. So if you think you're having a good time now....Get wired to CSCR and catch **Beauty Constant** Wednesday, 25th November at 9:30pm.

Word Processing Service
Essays, resumes, letters and theses. Competitive rates and fast turnaround time. Call 284-8319 after 6 p.m.

Political Science Assoc.
presents guest speaker, Colm Caffrey from the Human Rights Commission in the Council Chambers (S403) on Tuesday December 1 at 1pm.

For Rent
Basement 2-bedroom apartment. Included four appliances. Must be seen. Call 283-4937 for more details.

Don't Freeze Work Inside

Part-time & full-time available. Running all aspects of business supply company. Positions include sales, assistant manager and manager.

Earn $425 per week.

Call Lisa at 971-5721 for an interview.

INTERNATIONAL CHINESE STUDENTS' ASSOCIATION

Invites you to a Dinner/Get Together

Place: H-wing small cafe
Date: Friday, December 4, 1987
Time: 8 p.m.

ALL ARE WELCOME!!

SAC
at Scarborough

SAC Free Film (last one this term!) Fri, Nov 27 S-319
GANDHI

SAC and SCSC Present
The Christmas Bash with
BLUE RODEO
Friday, Dec 11 at 8 p.m. in the Meeting Place
Tickets go on sale Friday, Dec 4
$6 (at SAC & SCSC) $8 at the door

Contribute non-perishables to The Daily Food Bank. **Drop off date this Friday, Nov 27 in "The Cage" outside the library or snack bar.**

SAC Info Centre, 3rd floor R-wing
284-3219 Open 10 a.m. to 2 p.m.

Library

Continued from page 1

well books, a printer, a microcomputer search and a storage computer memory was purchased.

"The students can decide in another referendum that they don't want to continue the levy." concluded Smith.

Phillips also stressed that the library fund decision rests with the students.

SCSC President Hanif Sarangi feels that the students should maintain the current levy.

"We've passed a motion to put the excess amount generated by the fund back into the library," he explained.

David Ossip, VP-Finance agreed with Sarangi. "I would like it to continue because I can really see the library deteriorating," stated Ossip.

A referendum to determine the library fund issue will be held in January, according to Ossip.

Phonathon a Success

Photo by Byron Miki

Frank Conforti showing his tricks in raising part of the over $30,000 in pledges at the phonathon

by Ace Fixr

The annual Alumni Phonathon raised a record $30,393 in pledges for Scarborough Campus during a three week period from November 2 to 12.

"I'm very pleased with the results, and am full of praises for the students." said a very happy Doreen Marks, co-ordinator of the phonathon.

From Mondays to Thursdays, students were paid $5.25 an hour to gather as many pledges as possible. To achieve this competitiveness, "prize incentives were given out each night to the caller who raised the most money for the college" according to Elaine Fanning, SAC Scarborough Liaison Officer.

Funds raised from this phonathon will be recycled back into the college through buying new books for the library, granting scholarships, updating of laboratory equipment.

Frank Conforti, the top winner of the entire phonathon, raised $3,625 over five evenings received a dinner and theatre tickets for two compliments of Jake's Restaurant and the Taragon Theatre.

"I enjoyed working with all the students.... it was a very competitive environment," said Conforti.

Despite this achievement ($30,393 in pledges), "we (Canadian colleges) still lag the U.S. in fundraising phonathons" said Marks, "They've a longer history and the alumni tend to donate to their colleges. It's a tradition."

In the States, a full time staff of professionals conduct the phonathon all year round targetting on corporate donations, alumni and the common individual.

Some of the students, however, had mixed feelings about the phonathon. Lamia Sabbagh, a second year psychology student said, "it shouldn't be that close to Christmas... they (the alumni) have made plans, and just wouldn't donate to the college no matter what."

Belinda Lau expressed her disappointment saying, "I'd be more enthusiastic about it if I had raised more funds for the college."

Marilou Pablo, on the other hand said, "it was an experience not to be missed...I'm happy with my efforts and hopefully will be around next year to offer my assistance."

NEWS

"Russians Aren't Coming..."

Photo by Peter Toivianen

Gwynne Dyer speaking at Convocation Hall

by Peter Toivianen

"Nobody can invade Canada, except the United States, and they haven't bothered for the last 175 years. For anybody else, it's a long trip with not much reward at the end of it. The Soviets already have towns that look like Moose Jaw."

This was one of the views expressed by syndicated columnist Gwynne Dyer as he lectured on November 6 at Convocation Hall in the third installment of the **Toronto Star's** five-part lecture series entitled "The Politics of Power".

Dyer, a War Studies Graduate from the University of London, is the author of the book and National Film Board series for television, **War**.

As well, he is a syndicated columnist in nearly 250 newspapers worldwide.

In a lecture entitled "Beyond the Alliance: Inventing a new security system", Dyer explained his views that the old alliance system is breaking down, and that Canada could take a leading role in creating a system to replace it.

Canada belongs to two major military alliances, the North Atlantic Treaty Organization (NATO), and the North American Aerospace Defence Command (NORAD).

Military alliances work on the principle of mutual security, which is many nations combining their forces in a bid to defend themselves.

"Alliances are like dinosaurs," mused Dyer, "in the sense that they have very large teeth and tiny brains, and have outlived their time. The task is not really to invent a new security system to replace the alliances, it's to revive the old one we designed to replace them forty years ago."

Dyer believes it is the "alliance system" that endangers world peace. Forty-two years ago, the United Nations was formed by "hard-nosed governments" to create a survival shelter for the world. Dyer stressed that the nations of the world must rejuvenate the U.N. to preserve world peace.

"It's quite hard to get a world war going," he noted. "World wars start like an old car on a cold day. What you need to get the whole thing going with a bang on the first day are alliances."

Dyers spent the re- -f his allotted time discussing options available to Canada within the alliance system.

He believes that Canada should leave NATO and NORAD, and pursue neutrality. While he advocates a neutral Canada, it would not be an unarmed one.

"A neutral Canada would have to guarantee to the U.S. that its neutrality does not endanger the United States. We're talking about armed neutrality," he added.

"Canada's defence budget would remain about the same, but the money would go to preserving Canada's sovereignty," he continued.

Dyer continued his lecture by refuting arguments that by being neutral, Canada would lose its voice in the world arena.

"Canada is a major industralized state, one of the Group Seven. If such a country left the alliance system... that's going to make a splash, but think of the power for example, other nations would follow."

After his lecture, Dyer engaged in a feisty question and answer session with members of the audience.

Professor Robert Reich, economics guru and past advisor to Presidents Ford and Carter, gave his lecture after a short intermission.

His lecture on the "North American Crisis", with his technique of splicing amusing anecdotes between burst of data, had the crowd in the palm of his hand.

On the Reagan administration's plan to "restore confidence of Wall Street", he confided that "maybe we should be relieved that Wall Street's confidence is gone, and that Wall Street now has a degree of reality therapy."

Reich explained that the rise of prices in the stock market over the last five years seem odd.

Leading economic indicators did not warrant the high prices of stocks. To Reich, it was "the air of unfriendly takeovers" that created the artificial wealth.

"U.S. companies went $500 billion in debt buying back their own stock," he noted.

North American manufacturers refuse to accept the fact that other countries can do as well or better than they can. They counter international competition by doing three things.

"First, firms moved production to the third world, taking advantage of cheaper labour. If you look at the Taiwanese/U.S. trade imbalance, one-third of it is U.S. companies making things there for the U.S. market," stated Reich.

"Second, they make use of "paper entrepreneuralism" moving around assets to create the appearance of dynamism and change," he continued.

"Third, they espouse protectionism," he emphasized, "to try to preserve the past through tariffs and quotas."

North American manufacturers must adapt by "changing to customized production of higher valued-added products," said Reich.

On the subject of free trade

Continued on page 11

Pollution Probe Promotes Public Awarness

by Chris MacKenzie

On November 16, the Political Science Association presented Colin Isaacs, the Executive Director of Pollution Probe to discuss current environmental concerns and the short history of the fight for environmental protection.

Pollution Probe believes in supporting the public's right to information concerning toxic substances in the workplace and community.

Isaacs stated that the organization is involved with several issues. It is currently working towards the elimination of toxic fallout, the most serious form of air pollution.

Other issues that Isaacs touched upon were Pollution Probe's efforts to discourage industry from dumping chemicals into sewers, and its lobbying of the U.S. government to provide legislation that would force industry to reduce sulfur dioxide emissions, and subsequently, acid rain.

He expressed his belief that the Canadian government is on the right track in cleaning up pollution.

He also stated that the U.S. government fails to recognize the long-term damage on the environment that is caused by pollution.

Pollution Probe was formed in 1969 by a group of University of Toronto students and faculty who became concerned about toxic chemicals after an incident at Toronto Island.

While on a visit to the island, the group noticed a large number of dead and dying ducks. After examination of the ducks in a lab, it was discovered that they had consumed toxic chemicals.

This sparked interest in the group members, and the independent organization was formed.

The initial goal of Pollution Probe was to make the public aware of damage to our environment. It has since expanded its mandate to cover all environmental issues.

In response to pressure from Pollution Probe and other similar groups, the provincial and federal governments created a Ministry and Department of the Enviroment in 1971 and 1972 respectively.

During the mid-'70s, there was conflict between environmental groups and industry.

Private companies are for the most part in business to maximize profits.

Part of this involves using the lowest cost solution to problems. Companies that produce toxic waste as a by-product of industry felt that environmental protection measures would significantly increase their cost of business.

With industry and environmental groups having different goals, conflict was inevitable.

Industry offered the unpalatable choice of jobs or a protected environment.

In the late 70's and early 80's, far-sighted environmentalists sought ways to create joint efforts

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A New Soil Erosion Lab

by David Berry

Construction of a soil erosion lab is scheduled to begin in early 1988, and finish by the summer of the same year.

The new soil erosion lab will replace the current greenhouse situated next to the S-wing, according to Robin Bryan, Manager of Physical Plant Services.

"The greenhouse is used to research soil erosion by simulating rainfall. This research which will be continued in the new lab, can be applied to third world countries in Africa," said Bryan.

"The new soil erosion lab is being constructed because the old one (greenhouse) is finished, and it's no longer maintainable. It's in a terrible state of repair," explained Bryan.

The current greenhouse is 30 years old, and has many structural defects such as a rusting foundation, according to the Report to General Policy Committee on capital and other projects.

The report goes on to say that the greenhouse cannot be economically upgraded.

Rorke Bryan (no relation to Robin Bryan) Geography Professor, initiated the idea of a new soil erosion lab from his own research into soil erosion.

According to Bryan (Rorke), the new lab is a "dream come true". Bryan (Rorke) feels that constructing the soil erosion lab will be cheaper than updating the current greenhouse.

The Ontario government, in March 1986, announced that they were including the soil erosion lab in their list of projects to receive special funding, according to **The Spectrum**.

A committee, including Robin Bryan, Rorke Bryan and Political Science Professor W. Sandbrook, sat to evaluate the project's need for funding.

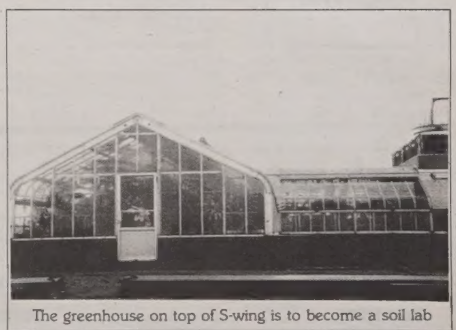


Photo by Kari Galarneau

The greenhouse on top of S-wing is to become a soil lab

Sandbrook is taking an active role in the financing of this new soil erosion lab.

"It's a fantastic idea, but the only reassurance I wanted (in the committee) is that if costs go up (for the soil erosion lab), as they usually do, I don't want other research projects to suffer, and go down (in funding)," said Sandbrook.

"I don't want to see other students (from other areas) suffer because the operational cost of the soil erosion lab will go up." elaborated Sandbrook.

EDITORIAL

Festivities For Future Frosh

Friday night was a disheartening experience for many first year students as they tried, in vain, to participate in their "Orientation Re-union" held in the Pub.

The re-union was supposed to provide an opportunity for students to re-kindle the spirited acquaintances they made during the September 14 "Orientation Weekend."

Unfortunately, over thirty students were turned away at the door for lacking the proper identification. At least thirty additional students elected to "screw" the Pub; leaving in frustrated solidarity with their under-aged friends. Since these 60 students represented 40% of the capacity crowd their absence created an atmosphere which was undistinguishable from any other night in the Pub. The event certainly was not accessible to the student group for which it was targeted.

The problem experienced last Friday is just a small sample of the problems which Student Council will face next year. An extra 5,000 students are expected to apply to Ontario universities next year. These students will consist of both grade 12 and grade 13 high school graduates. As a result at least 50% of the 1988-89 frosh will legally be unable to participate in licensed events.

This predicted demographic bulge will create new problems for all universities in Ontario when planning orientation events. Student governments will have to adopt policies that will enable a first year student to interact with the rest of the student population, yet adhere to the liquor laws.

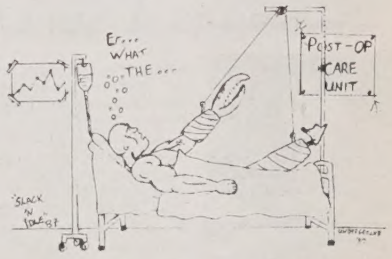
The episode at the "Orientation Re-union" and the prospect of the majority of first year students not being able to drink legally, clearly indicates the need to change our attitudes toward the underaged university students.

At Scarborough Campus, plans to renovate the R-wing cafeteria will likely involve a change in our liquor license and this may have some positive long lasting effects on the social well being of our future first year students. Currently we have a "B" class license which prevents under-age students from entering the premises. An "A" class license would require a sales ratio of 45% alcohol to 55% food. Most restaurants have this license which permits underage students to enter the restaurant and participate in its entertainment, but prevents them from ordering alcoholic beverages.

Hopefully the R-wing renovations will include a restaurant which will allow both under-age and senior students to attend events simultaneously. Thus, future events will truly be accessible to the entire student body.

What about the short term options open to SCSC ? Will under-age students continue to be ignored ? What about events which usually require an age of majority; events such as the Beach Bash, Meeting Place bands or simply bands in the Pub?

Perhaps Student Council can put their heads together and work out something which will allow both underage students as well as senior students to participate in festivities together.



Joe should have read the fine print before he signed the surgical release form!

Photo by: Peter Toivainen

What is "The Cage" doing here? An animal on the loose? No! It's for the Daily Bread Food Bank. Help fill it and give generously. Last drop-off date Nov 27.

THE UNDERGROUND
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The address for submissions, local advertising, formal complaints, or information is listed beside our logo.

The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

It seems that Ann, our rambette of a sports editor is a trifle upset because her name is never mentioned in the skeef. **The Underground** would like to sincerely apologize for this gross error in judgement and make ammends. AnnAnnAnnAnnAnnAnnAnnAnnAnnAnnAnn There, that should do for the rest of the year. Lizbeth wants everyone to know that she's going to pick up an **animal** at McDonald's this week (those were her very words) Speaking of animals, Cathy went to Chip 'n Dale's on the weekend. (She swears on her dictionary that she was gagged and dragged.. sure Cath, and what was the bow-tie doing between your teeth?) She wants to search for the owner of the bow-tie and she's willing to try it on every male neck on the campus. Good luck on your quest Cath. We know that someday your prince will cum.

Letters

Salute To Staff

Letter to the Editor:

For almost 20 years I've been teaching in the college, and during all that time, I've made it a regular practice to read the student newspaper. I read **The Varsity** and **The Newspaper** regularly.

As a student back in the Fifties I was at various times both a writer and an editor on student newspapers. Later I worked full time as a journalist for a few years. In short, I have some experience from which to assess the quality of a newspaper.

You and your assistants are to be congratulated for finally producing a Scarborough student newspaper worthy of the name. You can be especially proud of Vol. 7 No.8 of **The Underground**.

A wide variety of important and interesting topics are reported, the layout is impressive, and the quality of writing is superior to much that I've seen at Scarborough.

It's a shame that so few students recognize the importance of a good college newspaper (I gather from your appeals time to time, that it is not always easy to find reporters, editors, etc.).

Students would do well to consider how many employers are impressed by a resume that includes reporting or editing experience. These skills are essential in many business and government jobs - often more essential than credit in a lot of the courses offered here.

I also hope you ENJOY producing **The Underground**, because the friendships gained in producing a good newspaper may last longer than any other benefits of a college life. And I hope I can continue to enjoy reading a college newspaper as good as Vol. 7 No. 8.

Professor John Alan Lee

Kudos To Crew

Letter to the Editor:

On behalf of UNICEF CANADA, we thank the students and staff of Scarborough College for their generous contributions to the Hallowe'en fundraising drive. Thanks to all your help, we were able to raise over $500.00

Special thanks goes to Andrew Phillips and his church youth group who collected on Hallowe'en night for this drive. We would also like to thank Phil Angco for his wonderful campaign suggestions.

Once again, thanks to all who made this campaign a success.

Sincerely,
Robin Persaud
Liza Stern
Maggie Chen
Elizabeth Jones

Commentary

CSCR Needs Student Input

by Alvin Ng
Station Manager

Since Scarborough Campus Radio (CSCR) is completely student-owned and operated, we, of course, welcome all comments, criticisms, suggestions and opinions from the general student body.

If CSCR is to adequately serve the student of Scarborough campus, we must be made aware of student wishes in this regard.

In an attempt to determine current student attitudes regarding what CSCR plays, a short survey was run in **The Underground** earlier this fall. We received three replies.

This frankly incredible response seems to suggest that either a: students are, by and large, content with what is being played or b: students don't care what is played. Either way, there was not enough information on which to base any changes to our format. Why is this important?

Well, let me go over a bit of the philosophy behind CSCR. Because CSCR is free of many of the day-to-day economic constraints that plague most commercial radio stations, we're able to exercise a much greater degree of freedom in what we choose to put on air.

We firmly believe that as a college radio station, our mandate lies in educating the students we serve as well as entertaining them. Included in this mandate is the idea that we should not be attempting to duplicate what is commonly available on commercial radio.

To this end, we're much more open to new and unknown talent, and we actively search these out so that we may present a combination of the new and the familiar.

It is up to the DJ's own particular taste to select what she/he judges will be most appropriate for her/his listening audience. In this, CSCR DJs are not psychic; they cannot read minds accurately enough to determine what listerners want if listeners **do not** come forward to make their views known.

All DJs are instructed to play whatever requests they receive as quickly as possible, presuming that what is requested, and that it does not drastically conflict with what is currently being played (ie. don't request **Tears for Fears** in the middle of a jazz show).

But if no one requests anything, how are DJs to know that they are leaving their audiences less than satisfied? If they receive no requests, DJs have the tendency to try new things that interest them, and play things with which they are familiar.

This is natural, and to be expected. After all, you would hardly expect DJs to go out of their way to play things they **didn't** like, would you? So if you want to have some input into what is played at CSCR, you have to let us know.

This is the only way which we have to find out what you want to hear. If we know what you want, we can more accurately redefine our format and our mandate. This is important to you not only now, but also in the future.

Remember that without college radio, your "favourites of yesterday" could never get to be that way. What college radio plays today, commercial radio plays several months down the line, and eventually it becomes firmly entrenched in the music we consider "classics".

Collectively, college radio is one of the most important means that new unestablished bands can earn a dedicated legion of fans, and, believe it or not, what CSCR puts in its chart now can eventually play a vital role in helping bands land major record contracts.

For instance, are you aware that CSCR regularly played **The Spoons, Level 42** and **The Northern Pikes** long before they became household names? That CSCR, where the **Pikes** were #1 for two months in 1985 is given credit by Virgin Records for "breaking" them in Eastern Canada?

CSCR is funded through a $4 incidental fee levy for each full-time student. (Of the $5 collected, $1 goes to CIUT downtown). Every student has a stake, therefore, in the activities of CSCR, in the same manner that every student has a stake in the actions of Scarborough Campus Students' Council (SCSC) or **The Underground**.

Just as you are encouraged to have your say in **The Underground**, or to make your vote count on Council, so are you urged to make your opinions known at CSCR.

The station belongs to you, the students, and it exists to serve you. Everyone is cordially invited to make the best of it.

Commentary

Will the Next U.S. President Please Stand Up?

by Bill McConkey

There I sat, gloating over the Ontario Liberal landslide. The Grits had picked up 95 seats in the provincial legislature; I had predicted they would win around 90.

"Hey, this guy knows his politics," one might suggest. However, a further scrutiny of my recent record as political analyst reveals many more prophetic failures than successes. This is no more evident than in the race for president south of the border.

First, I predicted that Gary Hart would be the next person to occupy the oval office. Was I wrong! Hart's inability to handle his indiscretions effectively forced him to drop out of the race, and moved one comedian to refer to him as the man who was "six inches from the White House".

Hart's departure from the race for the Democratic National nomination for President left many of his supporters (including armchair supporters such as myself) searching for another candidate who had insight, stirred enthusiasm and provided direction.

The logical choice for many, including myself, was Joseph Biden. The sophisticated, intelligent senator from Delaware, Biden gained popularity in his role as Chairman of the senate judiciary committee.

Biden had warmth, style and really seemed to care. It's too bad he didn't care about giving credit to Robert Kennedy and British Labour Party leader Neil Kinnock, whose words he used in various speeches as though they were his own. And to make matters worse, it was discovered that he was known for plagiarism as far back as law school.

Biden couldn't stand the heat, and got out swiftly. This must have left ex-Hart supporters who had come over to the Biden camp with an identity crisis. And it certainly left the Democratic party spinning their wheels so near the finish line.

To make matters worse for the party, it was found that John Sasso, campaign head for Massachusettes governor Michael Dukakis (another big name vying for the nomination), was responsible for a videotape which demonstrated Biden's plagiarism.

Dukakis has remained in the race, but his reputation as a "positive campaigner" has been severely tarnished.

With control of both the senate and the house of representatives, and recent gains at the gubernatorial and municipal levels, it is an easy time to be a Democrat. After the grandstanding seen during the Iran-Contra hearings, and the defeat of Judge Bork, it is even kind of fun to be a Democrat.

But it is also a dangerous time to be a Democrat. For if the Democrats win this election, they will be overrepresented much like our Conservatives in 1984 (an overwhelming federal majority and almost all of the provincial governments).

If they do not succeed after two years of "hate Reagan", enormous Republican administration trade and budgetary deficits, and a public shift away from the conservatism which rocked the western world in the early 1980's, many fingers will be pointed and many jobs lost.

It must be assumed that enormous pressure is being put on New York's wonder governor Mario Cuomo to reconsider entering the race. Cuomo came to national attention after a stirring speech he made at the 1980 Democratic National Convention.

He was the majority's choice for president in polls conducted before the race got underway, but he cited personal reasons for not entering.

And, although he has been touring the country more like a Presidential candidate than the governor of New York, he continues to assert that he is not a candidate.

But if no one has the support of a majority of the delegates going into the convention, don't count him out of this race.

ENTERTAINMENT

The Demons- Men with a Misson

by Andrew Brouwer

Five ultracool cats, rapping, bopping, hip-hip-hopping. Blinding reflections off madly clashing cymbals and swinging jumping jiving saxes.

Streetniks in tom technicolor pyjamas and Gimi's Gambian suits, berets and funky shades. The Toronto band, **The Shuffle Demons** squeel, honk and holler their way through Monk, Hockey Night in Canada and the Flintstones. But no mere cover band, these are men with a mission.

Their totally original style explodes the boundaries between bop, rap, rock, blues, pop, jazz and country and western. And their fan club - already 3,000 strong, attests to their appeal.

The Demons have released one album, "Streetniks" independently (on a label created by band "leader" Rich Underhill), and is currently looking for a major label to release their next one.

Demon Underhill met with this reporter between sets at the Demons' Clinton's gig a few weeks ago.

Photo by Andrew Brouwer

The Shuffle Demons "wide spectrum" of music

Underground:
How did you first meet and start playing together?

Demon Underhill:
Well, it's sort of one and the same. I was at York University in 1982, and so was Mike Murley. He was actually the first guy I saw there with a sax, and who looked reasonably cool. We shared a locker, and eventually became roommates.
Anyway, I used to play on the streets a lot. One day, I convinced him to come out, and it was a lot of fun. The next time we did it, we convinced his best friend Dave Parker (Sax) and drummer Stitch Wynston to come out too. And the band was born, on the streets at Yonge and Bloor, in September '84.

Underground:
I remember seeing you out there on Yonge Street in front of the Eaton Centre before "Streetniks was released.

Demon:
Ya, that was a better spot than Yonge and Bloor because the cops at Yonge and Bloor got kind of bad. I think it was the "Yonge and Bloor Businessman's Association Against Art and Music" that called the cops on us.

"the band was born, on the streets at Yonge and Bloor,.."

Underground:
Were the **Shuffle Demons** involved in that subway - musicians album that came out last year?

Demon:
No, I think that was before our time. But we have played on the subway cars a few times, and everyone really dug it. Actually, we did that first in Paris when the band went in '85 (without Jim, the bass player). We had this thing with a Parisian quasi-bum who took us around on the metro, and passed the hat while we were playing. It was a good time.

Underground:
Watching you in performance, one can't help wondering about your costumes...

Demon:
Originally, we got these duds in Paris. We met this guy on the street called Gimi, who is from Gambia. He was the coolest! He was wearing exactly what I have on (see photos). He was watching us play, and I said to myself "This guy is too cool. I've got to go up and say hi." Well, he was too cool, and he happened to be a tailor. Three days later all of us were decked out in this stuff, walking around Paris, chanting - because we were so excited and we were also hungry - "ung-gree ((clap)) ung-gree ((clap)) ung-gree." People thought we were some weird religious group.

Underground:
So is Stitch's dress from the same tailor?

Demon:
No, he got that at Koochee on Queen St. It's an Afghani robe (he likes it to be called a robe, though everyone calls it a dress). Apparently 400 years old - or a couple of hundred years old - I dunno - it's pretty antique, anyway.

Underground:
What about your musical style? Is it something that just evolved from playing together?

Demon:
Oh, it definitely evolved. We had no plans, it just happened. It was a gas, we were making money, more than we ever made in a club. And it really just evolved from a few tunes. I had a tune called the "Shuffle Monster". Dave had "Spadina Bus" in its infancy, and then it was "well, what's next?" Nobody prescribed material or arrangements.

Underground:
So it's an input from all sides then?

Demon:
Ya, I think that's why we have a real band sound. Everyone plays off of each other.

Underground:
When is your 2nd album going to be released?

Demon:
That's the big question. The demo tape is made, the final mix is done, we're just in the process of firing it out to all sorts of companies. Hopefully, we'll get a major (record label) to release it for us, because it's a pain to do it on your own, though it was a real learning experience.

Underground:
So **Stubby Records** is...

Demon:
That's me too! Right now I'm the manager, producer, agent.

Underground: Everything!

Demon: Ya.

Underground:
You played the pub at Scarborough College last year, right?

Demon:
Ya, that's right. That was fun. It was good 'cos there were a lot of people there. But pubs are difficult. There's usually not much room, the sound system's usually shitty, the lighting isn't great, and we haven't gotten to the level where we can bring in a lot of stuff to make it really good. So you end up fighting a lot. Plus that kind of audience is usually expecting top 40 tunes, and that's not what we play.

Underground:
Who would you say your major influences are?

"We're 'seriously examining free trade', and believe that it sucks!"

Demon:
Well, there's Monk (we do a Monk tune on our next album), Mingus, John Coltrane. And then people like Mendelsohn Joe. I love him, he's really great. He's so wry. He's got a great sense of rumour, and he's really "true" to his art and to his music. Also Blues, and third world music... African music. Stitch has a tune right now which is on the new album. He made up these nonsense syllables in a language yet to be written. It's on the new album.

Underground:
What direction is the band exploring now?

Demon:
That's an interesting question. On the new album, we have a blues tune called "Personal Blues", I read the **NOW** magazine personals, it's a gas. I mean doesn't everyone do that? It's a real universal thing. Stitch has this Indian sounding thing. Dave has a country tune called "Twelve Beer, My Dear", that's got a serious twang - you know "country sax". Mike's got a rap tune called "East Berlin" which was about our trip there a couple of summers ago. There's a couple of more jazz-oriented tunes, there's the "Hockey Night in Canada" cover. We really cover a wide spectrum of stuff, which keeps us interested. So a broadening of our influences is really where we're headed.

Underground:
We really enjoy your style of performance - sort of all-out no inhibitions.

Demon:
Ya, I hope we can maintain what started off as a real youthful enthusiasm. On the street, there's so much stuff happening, you really play off the energy. In the clubs, it's sort of one level removed from that, but we really try and maintain it. And in recording studio, it's three levels away, 'cos it's such a controlled environment. We really dig inside ourselves and put out as much as we can.

Underground:
Of all the possible locations, you prefer to play in the street, right?

Demon:
Well, that's something I really like. It's something quite unpretentious. You're just doing it, and nobody expects you to be able to do it. And if it gets them into jazz or into some music that doesn't have a multi-zillion dollar budget behind it, then that's great. I'm mean, there's nothing wrong with that, it just seems sort of unreal. Art music should really be for everyone.
I think everyone should play whether they think they can do it or not, or whether the music community says "You can play".

Underground:
Do your future plans include moving to LA, like so many other Canadian musicians are wont to do?

Demon:
Nah! We're very Canadian-oriented, eh. We're "seriously examining free trade", and believe that it sucks! I really don't like the selling of ourselves. I'd like our music to be played down there as long as it's recognized as Canadian music. We have to have a healthy industry and identity.

Nuts: You'll Be Crazy About It

by Vangie Nitsopoulos

Hearing about Barbara Streisand's new movie **Nuts** might prompt images of singing inmates of prancing psychiatric guards.

Nuts, however, is a drama and, save a little background instrumental music, Streisand's legendary voice is never accompanied by music in a song.

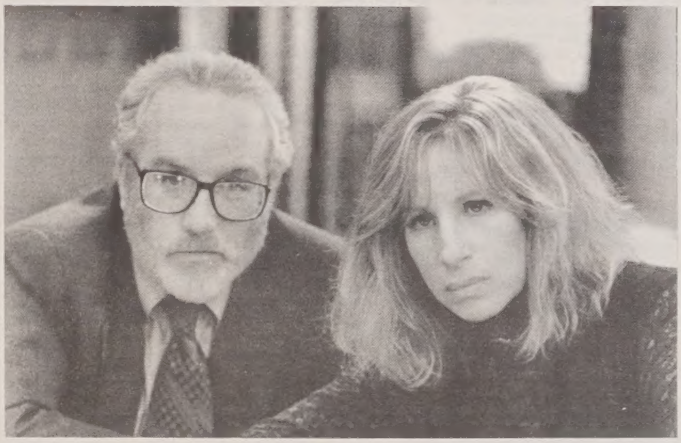
In fact, unlike **Yentle**, in which she did everything including play the female **and** male lead, Streisand seems to have made a conscious effort to concentrate solely on her acting ability.

What results is an enthralling performance in an intelligent and very potent script.

Adapted from the play, **Nuts** is about a woman named Claudia Faith Draper (Streisand) who fights to prove her sanity in order to stand trial and face a charge of manslaughter.

Because of her direct, blatant honesty, and her sometimes obnoxious manner she tends to be dismissed as "a mental case" by everyone, including the courts and her parents.

Lawyer, Aaron Levinsky (Richard Dreyfuss) reluctantly teams up with Claudia and quickly realizes just how sane she really is. "I have an aunt in Long Island who's less competent than she is...and she's president of the P.T.A." he explains to a colleague.



Barbara Streisand goes "Nuts" in the new movie, co-starring Richard Dreyfuss

The unlikely but very engaging team of Levinsky and Draper set out to prove her sanity.

The movie progresses through psychological twists and turns as Claudia questions the validity of the term "insanity" and by whose standards is someone judged "normal."

Although most of the action takes place in a courtroom, each scene becomes absolutely magnetic thanks to the exquisite acting of the veteran cast.

Dreyfuss, who has previously proven his merit as a fine dramatic actor as well as an accomplished comedic one, is wonderful as Claudia's "rational" yet smart-assed lawyer.

Streisand and Dreyfuss together seem to make the perfect "imperfect" team. They're the ultimate underdog couple who fight against society and the legal system.

The movie's supporting cast, to which it owes much of its dramatic authenticity could fill a courtroom with their awards of achievement.

Nuts boasts a distinguised cast which includes Maureen Stapleton, as Claudia's mother, Eli Wallach as the staff psychiatrist, Robert Webber as the prosecutor, James Whitmore as the judge, and Karl Malden as Claudia's stepfather.

Streisand herself, who seems to have been branded as the woman to whom Hollywood seems reluctant to give credit, provides a riveting performance.

At times she is obnoxious and we half believe that she is "crazy" yet other times she exudes more intelligence and rationality than those in the courtroom. Her personality can be independent and sexy and yet can shift to being a frightened and vulnerable child.

Although this movie lacks what typical Streisand movies have - namely a soundtrack, it has the provocative drama and the emotional intensity to make it an instant success.

Walk, Don't Run to The "Running Man"

by Paul Diamond

The Running Man, the latest Arnold Schwarzenegger effort is pretty much what you would expect from an ex-Terminator, ex-Commando, and ex-Barbarian type.

There is nothing new or original in this movie, but it is still fun to watch.

The story takes place in the year 2019 where the U.S. has become a "Nineteen Eighty-Four-ish society of wealthy technocrats and poor labourers.

To keep the masses occupied, the state stages elaborate gladitorial games between hi-tech super assassins, called Stalkers and convicted criminals.

Thus, enters our hero, Ben Richards (Schwarenegger), an ex-cop framed for massacring innocent civilians; and his two friends Laughlin (Yaphet Kotto) and Weiss (Marvin J. McIntyre).

The three friends are forced to participate in a highly elaborate gameshow, hosted by Damon Killian (Richard Dawson) called, "The Running Man".

The object of the game is to get through a burned out section of Los Angeles, while pursued by the aforementioned Stalkers. If a runner manages to survive, he can win prizes such as pardons, retrials, etc. The entire chase is viewed by a studio audience, who also can win prizes by predicting whose going to get killed next, and by whom.

Schwarzenegger's character is completely indistinguishable from the characters he has played in his last half-dozen movies; a stoic, granite jawed hero type, who is never short of snappy oneliners as he dispatches his latest enemy.

The comic book villains who foolishly pursue Arnie and Co. are adequately played by Jim Brown (aka Fireball), Jesse Venture (Captain Freedom), Erland Van Lidth (Dynamo), Gus Rethwisch (Buzzsaw) and Prof Toru Tanaka (Subzero).

All of whom, not surprisingly, meet very messy fates. Dawson portrays the obnoxious and egotistical gameshow host quite convincingly, which again is hardly a surprise, as he spent eight years doing it for a living on "Family Feud".

A note: Dweezil Zappa (Frank's son) and Mick Fleetwood (Fleetwood Mac), do cameo appearances as a pair of resistance fighters, aiming to topple the evil television network, and restore democracy.

Also of note is the fact that the director of the movie is none other than Paul Michael Glaser (Starsky) of Starsky and Hutch fame.

The movie is based on a novella by Richard Bachman, aka Steven King, whose name, incidentally, does not appear anywhere in the credits. The connection between the book and the movie extends only about as far as the title.

The Running Man is a must see for Schwarzenegger fans: it delivers everything we have came to expect from a man whose movies optimize the action/adventure/violence genre of modern film.

However, non-Arnie fans may have a slight problem in trying to appreciate any of the higher artistic merits of this particular movie, as there are none.

To be fair though, at least it doesn't pretend to be a movie with some important social statements, as so many recent movies seem to be. It merely endeavours to entertain, and that it does.

Schwarzenegger runs for his life in "Running Man"

Barfly: Real Entertainment

by Sophie Ali

How can a dirty, stinking derelict on skid row not evoke pity?

But not having pity for Mickey Rourke, as the derelict named Henry, is the main sentiment behind **Barfly**. The audience feels no sympathy for the character, because he is living by his own decisions.

This movie explores the unsavory life of a writer who choses to live like a vagrant. Living in a squallid cockroach infested room, Henry's main sustenance is liquor. When he's not picking fights with the local bartender, he manages to find time to write.

Rourke's portrayal of Henry is undeniably realistic that it sometimes hard to remember that he is only playing a role.

Because of Rourke's earlier glamourous and pretty-boy characters in movies like **9½ Weeks** and **The Year of the Dragon**, the audience is initially skeptical about his ability to play such a different role. But his performance is flawless.

Rourke's first-class acting is matched by that of Faye Dunaway. She plays Rourke's alcoholic lover Wanda, who admits to being also somewhat unsavory, "(I'm someone) who would leave with a man if I didn't have enough money for a fifth drink".

Although Dunaway appears in the movie without makeup, but with greasy hair and unwashed feet, there is something tremendously appealing about her character.

While there is not much to **Barfly's** plot,the movie is appealing not only because of its strong performances, but because it provides a morbid voyeurism into the squalor and degradation that pervades L.A.'s skid row (or any skid row, for that matter).

The audience gets a first hand view of life's seedier side and characters who live for the next drink.

Yet, this bleak picture is not shrouded in apologies for showing us the truth.

Barfly is a compelling movie and worth seeing for its occasional jolts of reality, but also for its entertainment.

Audiopinion

by Alvin Ng

In the previous two installments of this column, I have covered the more technical aspects of home stereo shopping; from amplifiers to tuners and compact disc players.

I hope that you've been able to digest all this information, and have not been frustrated at the way it was presented. Of course, I'm not expecting anyone to agree completely with what I have to say. Philosophical objection is fine; I try to keep an open mind in these affairs, and I have been known to change my position in the face of more convincing evidence.

This week's column will concentrate on what you should be looking for as a potential stereo purchaser, ie. things to take into consideration when shopping for a stereo.

The first thing is to keep in mind when considering the purchase of equipment: DO NOT BE MISLED BY EQUIPMENT SPECIFICATIONS, PRICES AND SALES TALK.

Spending more money does not necessarily guarantee you better performance, and in many cases, cheap components, working properly as a group, will outperform components many times more expensive.

Nowhere is the "Law of Diminishing Returns" more evident than in the world of audio equipment; the difference between a $700 system and a $2,000 can be tremendous, but the difference between a $20,000 system and a $10,000+ may not be quite as obvious.

While there is a minimum price level below which you are sure to get poor results, remember that money spent on top of this base usually goes into the addition of flashy, superfluous gadgets, not into an improvement in sonic quality.

In fact, each switch, knob or control you place in the path of the electrical signal **degrades the sonic integrity of the system as a whole**.

This is the reason why components geared to the purist have such few sound modifying controls. For example, the Canadian-made ORACLE turntable, generally regarded as the world's finest, sports hardly any controls whatsoever, and the Mission integrated amplifier I particularly like (see chart) has only an on/off switch, an input/output selector and a volume control!

Price and total cost are important to what you will consider in equipment, but remember that what you hear should be the only reason for buying. Don't buy solely on the attractiveness attributes of equipment; I once had a Bang & Olufson turntable which looked very sharp indeed; the only problem was that it didn't sound all that impressive.

When going shopping, be sure to sound-test every conceivable combination of components within your price budget, and rely on your ears to guide your choice. Bring along a selection of music which you know well, and which will test the limits of the equipment's ability to accurately play.

Try different speaker locations. Be aware that the physical characteristics of the retailer's showroom (size, shape, carpeting, walls, etc.) will have a great impact on the sound you hear from the system.

Better retailers usually have special rooms designed for sound-testing, set up to mimic the average purchaser's living room - ask to hear your equipment in it!

Bear in mind that this is a highly personal issue, though, and if someone who cares about this sort of thing is going to spend a lot of time listening to your system, it may be wise to include her/him/them in the decision making process.

If you agree with any or all of this, tell me! If you don't, tell me why you don't! Either way, don't be intimidated by the whole process, it's meant to be an enjoyable experience.

If you feel that your needs are not being adequately addressed at a particular store, or you're not being treated seriously, or your your intelligence is being insulted, or you just need more time to consider your options, leave. Take your time, and **don't rush into anything**. Good luck!

Recommendations:

From my experience, and from listening to the experience of others, the ideal system for under $2,000 Cdn would consist of a Philips CD player ≥$400, Mission CYRUS I integrated amp ≥$450, and a pair of B&W DM330i speakers ≥$1,000.

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Pollution

Continued from page 3

rather than continuing the existing conflict.

The resulting measures included the increased use of environmentally decomposable and recyclable materials in production.

Recently, enforcement of laws concerning hazardous waste disposal has tightened up enough that many potential violaters now feel that polluting is not worth the risk of getting caught.

SPORTS

Scarborough Rugger Champs!

by Ann Byford

Cliff-hangar, anyone?

In an incredibly exciting finish to a perfect season, the Scarborough (Scarb) rugger team held on by the skin of their teeth to a 4-3 lead over Engineering (Skule), to win the Interfac championship title.

The rugger championship was last won by Scarborough campus 15 years ago. Since that time, Scarb has come close on a number of occasions.

As a member of last year's Scarb squad, Tim Sullivan remembers all too well the team's loss in last year's semi-final. "We had a heartbreaker against Erindale," he recalls, adding that when the final whistle blew this time, he felt "relief".

"It was a hard game," said Scarb's Greg Black after the match, "but we really came together when we had to."

This coming together was none too soon for the Scarborough fans who stood in the cold last Wednesday to watch the season finale. It was a game expected to be close, though. Skule's only loss this year was to the undefeated Scarb squad, by a score of 4-0.

Skule coach Mike Stevenson knew the game could go either way before kick-off. "Both teams have improved since the season started," he warned, "we'll know for sure at the end of the game."

Skule struck first, early in the match, scoring 3 points on a penalty kick. But Scarb would not give up.

"The second half was intense," claimed Kiou Nayer-Nouri, who played for Scarb despite suffering a back injury less than two weeks ago in a game against Trinity. "We rallied and came back, but for a while we just couldn't get through (Skule)."

Eventually, though, Scarb did get through. Sullivan, accustomed to playing second row pack, picked up a loose ball in his position as winger, and broke for the Skule endzone half-way through the second half.

"I really wanted to score," said Sullivan. Unfortunately for him, though, an engineer felt differently, and dragged Sullivan to the ground. As he was tackled, he pitched the ball out to trailing winger Roy Greto, who scooped it up and scored the try, putting Scarb in the lead by only a single point.

"All I had to do," said Greto, "was pick it up and touch it over the goal line. Sullivan made the play."

"It (the move) was just like we practiced... I knew Roy was there," acknowledged Sullivan. "It was just a matter of time," noted Scarb coach Mark Rotman, "we kept pressing against a strong Engineering defence... and got our chance (to score)."

Photo by Ann Byford

Skule attempts to stop a determined Scarb. ball carrier

No doubt, the last five minutes of the game were the most tense. Skule forced the ball to within the Scarb ten yeard line, and stand-off began.

At one point, it looked like Skule had won the battle, and the war. An engineer broke from the maul and dove into the endzone dragging a Scarb defender with him. But a controversial call by the official negated the try. "It worked out fairly," claimed Rotman, referring to a call made earlier in the game that went against his squad.

"I was scared shitless," admitted try-scorer Greto, referring to the disallowed Skule try, "my heart stopped... I think it's in my throat somewhere."

Rotman praises his team's defensive play for holding off the Skule onslaught, crediting Charles Gunthurd particularly with outstanding play. "He saved us (by) tackling everyone in sight."

"It was definitely a tough game," said Scarb veteran Craig Marshall. "There was a lot of dirty shit going on out there," he recalls, "... I broke my knuckle on some guy's face." Marshall refused to provide any further details on the incident, except to say "I'm very happy."

The victory was an excellent way to end an undefeated season, said Scarb captain Mike Laitinen, adding that towards the end of the game, his heart was "pumping like crazy."

Chris Albrecht, a third-year Scarb veteran, admitted similar feelings. "Nervous is not the word," said Albrecht after the game, "but we wanted it (the win) more. We had the stamina, and the speed... in the end we prevailed."

Scarb did not only have ability and desire. They also had "the coach". Mark Rotman brought much more than his experience as a member of the Canadian Rugby Team to the Scarb squad.

"We're all experienced rugger players," said Laitinen, "but Mark showed us the fitness aspects of the game. He gets us thinking and keeps us together."

Nayer-Nouri can't say enough about Rotman. "Mark made the season great! He kept the team alive... he's an incredible person!"

Rotman's sideline style is no less than remarkable. His calm, soft-spoken and even-tempered manner stands out in the midst of rugger's rowdy atmosphere. He epitomizes Ernest Hemingway's ideal of "grace under pressure".

Director of Athletics at Scarborough campus Taimo Pallandi is extremely pleased with Rotman's coaching ability. "Mark has what I call presence," commented Pallandi, "he made the difference."

Beach Bash!

Friday November 27th
in the Meeting Place

Tickets: $4 advance, $5 at the door
Available at R-3042 and the Info. Kiosk

Special Tom Selleck and Best Bikini Contest!

SCSC
Annual
General Meeting

Monday,
November 30
at 5 p.m.

Place: Council Chambers

By-Law Amendments

SCSC is currently updating its By-Laws. The first reading of the amendments will take place on Nov. 24th with second and third readings taking place on subsequent SCSC Board meetings. Copies of these amendments are available at R-3042, the Info. Kiosk and on the Info. Kiosk bulletin board.

Friday
December 11th

Blue Rodeo

Tickets: $6 advance,
$8 at the door
SAC Desk, Info. Kiosk & R-3042

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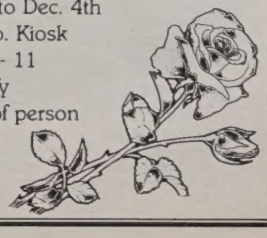
You must specify
time, place and name of person



Tell someone you love 'em

Karate: Spirit Of The Samurai

by Nieves Reixach

SHOWA,
WARE, WARE, KARATE DOH OH.
SHUGYO SURUMONOWA
TSUNENI BUSHIDOH SEISHIN
OH WASUREZU
WAS TO NIN OH MOTTE NASHI
SOSHI TE TSUTOMEREBA
KANARAZU TASU.

We who study Karate-Doh,
Should never forget the spirit of the Samurai.
With peace, perseverence, and hard work
We will reach our goal without failure.

When people think of "Karate", quite often images of Bruce Lee, violence and breaking bricks spring to mind. In fact, this misconception couldn't be further from the truth.

The true philosophy of Karate is often over-looked, partly because, associated as it is with speed and power,students of the discipline often pursue the art for self-defense reasons.

Yet in addition to providing a student with practical, physical benefits, Karate's ideological goal is to inspire the spirit and body to work to their utmost, and thus enrich the experience of living.

This highly disciplined art demands concentration and respect from its participants. Respect is maintained from the moment the student bows upon entering the "dojo" or training place, until he leaves showing the same respect. In addition, all exercises are done in straight-line formation.

Many people are under the mistaken impression that Karate is of Japanese origin since all the movements have Japanese names. Yet it wasn't until the 1920's that Karate which means "open hand" in Japanese, was imported to Japan.

Karate's roots are not entirely certain, yet it has been accepted that this sport developed along with Buddhism in ancient China, and was practiced in the temples. This art dates back to 835 A.D.

Over the years, Karate has evolved and presently, within Karate-Doh (one form of the sport), there are three recognized categories: Kihon, Kumite and Kata.

"Kihon" is the basic technique of Karate which includes punching, striking, kicking and blocking techniques.

"Kumite", or sparring, involves using the basic Kihon techniques for self-defense purposes. Students must demonstrate practical knowledge of different Kumite movements in order to be successful in this area.

The practised form of Karate is "Kata", and involves the rhythm and co-ordination of body movements. In each Kata, there is a set amount of positions and techniques. A technique may either be defensive or offensive in nature.

Each of the three categories forms the basis of a Karate examination. As a student moves up in the Kyu rank (below black belt) or Dan rank (above black belt), she/he is tested on increasingly complex forms of Kihon, Kumite and Kata.

Photo by Ann Byford

Karate not only uses speed and power, but concentration too

Levels of proficiency are determined by a belt ranking system which is based on the Japanese ideal of dividing different levels of knowledge.

Novices begin with a white belt and, depending on their skill and dedication, may ascend progressively to yellow, orange, green, blue, brown and black belt.

Contrary to popular belief, one can ascend even higher after attaining the "legendary black belt."

Besides the status of acquiring a belt symbolic of ability and attitude, there are many benefits to Karate. Health benefits include overall body conditioning and toning, muscle development, improved cardiovascular fitness, agility and increased stamina.

A large part of Karate involves periods of meditation during which a person simulates various Karate movements in the mind. This meditation helps one to relax and to clear the mind of problems and distracting thoughts. This "clearing of mind" is believed to lead to a reduction of stress.

Karate helps to improve the self-confidence useful in self-protection. Metropolitan Toronto Police Staff Superintendant Donald Banks, agrees that Karate is "a well-recognized defense method". He added that like Judo,which adopts more of a wrestling style, Karate is only effective if it is maintained.

Banks also stressed the importance of outside factors when determining whether to use karate on an attacker. For example, if the attacker is quite a bit larger, or is wielding a weapon such as a knife, gun or stick, it is not advisable to use Karate.

A typical training class begins with 20 minutes of jogging. (Students are advised to stretch before beginning). Floor exercises such as push-ups and sit-ups are mixed in with the jogging.

Then students form lines to begin formal training exercises. Students first kneel on the floor of the dojo to pay respect and to meditate.

After this, the really hard work begins. Various stretching exercises are carried out and push-ups are done with the hands, then knuckles, and finally fingertips.

Punching techniques (Tsuki) are then practiced followed by kicks, stances and blocks. At this time it is important to take time out for breathing exercises since punches use up a lot of effort and oxygen, and dizziness may result.

After this half hour of training, the group splits up according to coloured belts, and everyone works on new movements at his/her own level of ability.

Karate is both a mentally and physically demanding sport. After you get over the aches and pains of your first few attempts, you will find Karate to be fun and satisfying.

Thomas Ho-Yu, a member of the Scarborough Karate class says,that after each practice he is more confident and feels "a lot better, both mentally and physically". He was attracted to Karate because he had never taken a sport before and had always wanted to learn something about martial arts.

The Scarborough Campus club recently competed in a Chito Kai tournament, and faired very well. In the Kumite division, Heather Nellis won first place, while her sister Pamela Nellis and Levant Tinaz both captured fourth spot.

In Kata, Steve Horsch captured first place, and strong performances were put in by Andrew Stevenson, Jim Porter and Trevor Fisher.

Classes at Scarborough College are taught by qualified instructors every Monday and Wednesday evening from 5:30 to 7:30 p.m. in the Teaching Studio.

MUG SHOTS.

Chocolate Mug Shot
Hot chocolate
Shot of Southern Comfort
Top with mini-marshmallows

Coffee Mug Shot
Hot black coffee
Shot of Southern Comfort
Teaspoon of sugar
Top with whipped cream

Scoreboard

Interfac

Basketball "A"
SMC 60 Scarb 35

"B" Scarb 22 Vic 18

Hockey "A"
Scarb 5 Vic 2

"R"
Scarb 14 Forestry 0

"W"
Scarb 6 SMC 3

Rugger Interfac Champions!!!
Scarb 4 Engineers 3

Volleyball Women's
Scarb 3 St. Hilda 0
Meds 2 Scarb 1

Volleyball Men's "B"
Scarb 2 Vic 0

Football
Scarb 40 Vic 0

Varsity

Hockey Men's
U of T 5 Western 8
U of T 4 Waterloo 3

Hockey Women's
U of T 5 Queen's 3

U of T National Invitational Basketball Tournament
Men's Champs: U of T!!!
U of T 97 Brock 76
U of T 105 Concordia 55
U of T 78 Manitoba 69

Volleyball Women's
U of T 3 Queen's 0
U of T 0 Ottawa 3
U of T 3 Carleton 1
U of T 3 RMC 0

Volleyball Men's
U of T 3 RMC 0
U of T 3 Queen's 0

Waterpolo
U of T 11 York 10
U of T 15 Western 7

VOLLEYBALL
"A" Simple Minds
"B" Vertical Smiles
"C" Scags
"D" Cougars

BASEBALL
American Nads
National Belgian Wafflers

Sports Shorts

Almost... Again

The Interfac "A" basketball team can't seem to get the ingredients together for a win. Just when it seemed that the Scarborough squad had a chance for its first season victory against SMC last Tuesday night, the rug was pulled out from under them. What is even worse is that Scarb did the pulling.

Heading into the second half, SMC was leading 21-18. However, with about 14 minutes left in the game, Scarb battled back to take the lead 25-24. Then, like an accident waiting to happen, the inevitable happened. Failure to provide a referee forced Scarb to utilize one of its leading scorers, Jim Anderson, as an official. So when foul trouble struck, Scarb, with no extra manpower to substitute in, was left with only 3 players on the floor. No surprise, SMC won 60-35.

Women's Hockey Does It Again!

Scarborough Women's hockey team has chalked one up in the win column once again. This time, the team defeated a very strong St. Mike's team by an effective score of 6-3 on Friday, Nov 20.

St. Mike's looked like they were going to walk away with a win when the scored two quick goals in the first three minutes of the game. Oops! But have no fear we say, because Scarb's sharp shooters were definitely hitting their targets. Jill Wigle and Leslie Lang, with one goal apiece, tied the game at 2.

Scarb took the lead for the final time, with an additional two goals, a second by Lang, and fourth by Wigle.

Coach Randy Thomas described the game, stating, "it was a good team effort. St. Mike's is a strong hockey team, we just beat them with a superior effort."

The team is off for two weeks, but the team's intensity will continue to grow in anticipation of meeting Erindale in the grudge match that usually results when these two colleges meet.

Julie Stockwell

Underdog Top Dog

Vanier Cup underdogs, the McGill Redmen, toppled the University of British Columbia (UBC) Thunderbirds' dynasty in this year's Canadian Inter-Collegiate University Association (CIAU) football final, 47-11.

UBC, last year's Vanier Cup winners, had not been defeated for two years. The McGill Redmen, in their only appearance in the Vanier since a 1973 loss, were 14 points underdogs.

But every dog has its day. Led by the superb running of Michael Soles and Gerry Ifill, the Redmen, down by 3 points in the first quarter, kept the game on the ground, and ran over a hapless UBC defence.

UBC's quarterback, and this year's CIAU player of the year, Jordan Gagner could not connect with his receivers. It was not until half-way through the fourth quarter that the Thunderbirds scored a touchdown. By then, though, it was a too little, too late.

Soles, who rushed over 200 yards on the day, won both Offensive MVP, and The Ted Morris Trophy for the Vanier Cup MVP.

Tee'd Off!

Photo by Ann Byford

Hardy golfers (above) took to the course for a final round in last week's Scarborough College Athletic Association Putt-Putt Tournament. Blistering winds did not deter the participants in the first (and hopefully annual) event. Kristy Davidson and Lance Hettiarachchi claimed "green jacket" honours, shooting an amazing (unbelievable, actually) 44 - 9 under par!

Yet Another Victory!!

Stage set for "Battle of the 'burbs"

by Ann Byford

It's just got to get tiring!

Win, win, win - that's all the Scarb Interfac football team can ever seem to do. Their latest victims, Vic, fell to the mighty Scarb unit in last week's semi-final match-up 40-0.

The game opened in what could probably be considered traditional Scarb football style: Scarb kicked off to Vic, and after two quarterback sacks, forced Vic to punt. Then, on Scarb's first possession, Mike Henley hung one up for Chris Chidley who, of course, caught the ball and carried it in for a touchdown.

The defensive unit for Scarb, as usual, held off Vic's albeit lackluster attempts at scoring. Led by Blake Gamble's performance which included an interception, the defense contained their opponents to the Vic half of the field for at least three quarters of the game, and held them to a measley 3 first downs (one of which came on a Scarb penalty).

As for the offense, well, the scorecard reads like a Chidley-Carrington dynasty. Chidley left the field with 3 touchdowns and 2 two-point conversions. Mark Carrington scored 2 touchdowns as a receiver, then took over for Henley as quarterback (save Mike for the big game), and connected to both Chidley and Roy Greto to finalize the touchdown tallies.

The win gives them the right to compete in the Muloch Cup, the Interfac Football Championship (so, what's new?), against Erindale. Scarb coach Chris Triantafilopoulos is not surprised with the match-up, "the two best teams are in the final."

The showdown between the two U of T suburban campus' is slated for this Saturday afternoon, Nov 28 at Varsity Stadium.

HURRICANES Athlete of the Week

Photo by Ann Byford

What began, in her own words as "a search for inner strength" has earned Heather Nellis Hurricane's Athlete of the Week laurels.

Nellis, a member of the Scarborough campus "Chito Ryu" Karate Club, was recently awarded first place honours for her performance in the Kumite (sparring) division - yellow/orange/green belt category - of a Chito Kai tournament.

Nellis, presently a yellow belt, stresses that the physical benefits of strength and flexibility area an added bonus to the spiritually fulfilling qualities of Karate.

A second year U of T student, Nellis is specializing in Cell and Molecular Biology.

Congratulations to Heather Nellis from Hurricane's Roadhouse Restaurant and **The Underground**!

Wednesday Cover Coupon

$1.00 OFF

Advance Ticket Purchase

Russians

Continued from page 3

between Canada and the United States, Reich dismissed arguments by pro or con supporters.

"I've news for you," he said. "There is no such thing as a free market. In the U.S. right now, 35% of all research and development undertaken by the private sector in the U.S. is financed by the federal government."

"Add in the government subsidizied loans and special subsidies, and you get a sum total of government aid going to American industry that makes the sum total of government aid going to the Canadian industry look like pikers." asserted Reich.

He continued by stating to the partisan crowd, that "the U.S./Canadian trade agreement as it is now, provides absolutely no guarantee to Canada that the United States will not continue to interpret subsidies the way the U.S. wishes to interpret them, and therefore countervail whenever it wishes on Canadian products."

Free *Christmas Messages* Free

in

The Underground

Deadline for submissions: Dec 4

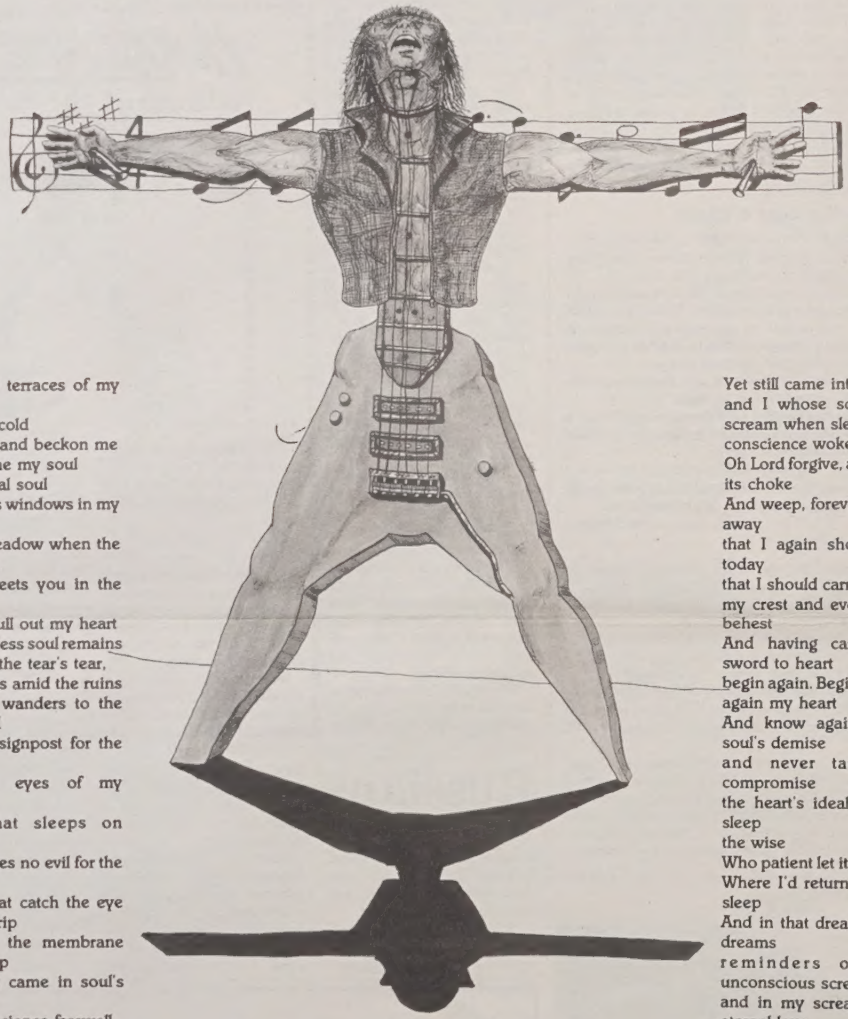
Drop-off point: In front of H213C

Keep 'em short & Keep 'em clean

A·B·S·O·L·U·T·E

GRAFFITTI

Drawing by:
Billy Choi



In the darkened terraces of my mind
I see him stand cold
And beckon me and beckon me
and steal from me my soul
My soul, immortal soul
that ever finds its windows in my eyes
Where is the meadow when the gates are closed,
and no light greets you in the skies?
Oh pull now - pull out my heart
and still my soulless soul remains
The soul's soul, the tear's tear,
the victory sleeps amid the ruins
How lonely he wanders to the edge of the road
Waiting by the signpost for the wind to turn
His eyes, the eyes of my conscience
Conscience that sleeps on muddied knolls
and sleep not sees no evil for the soul
And dreams! that catch the eye amid a wintry grip
and take away the membrane breathed from lip
Ah dreams that came in soul's immortal sleep
that kissed conscience farewell
And conscience knowing its shameful bidding went
And in going took from me the windows of the skies
And from those skies took starry clouds
and those the clouds that hence had cloaked the sun
And that, the sun in sleep which gave the night
And night, ah darkened night he swore
peace, eternal sleep, no more
Yet still came into us the dream
and I whose soulless soul did scream when sleeping
conscience woke
Oh Lord forgive, and heart release its choke
And weep, forever weep my love away
that I again should never look today
that I should carry conscience as my crest and ever carry it at my behest
And having carried sulphrous sword to heart
begin again. Begin again and beat again my heart
And know again my soul, my soul's demise
and never tarnish banner, compromise
the heart's ideal, the dreamless sleep
the wise
Who patient let it rest atop a heap
Where I'd return, forever wed to sleep
And in that dreamless sleep see dreams
reminders of my soul, unconscious screams
and in my screams know love, eternal love
And let that love leap through me as my soul
that breathes of Heaven's meadows in my knoll
That conscience married sleep
and sleep the dream. That dream lay unadorned
with arms of soul. That soul smiled out at Heaven
with my eyes
And those took refuge, wise
Eternal wise

Ausma Khan

The Unconscious Scream